

CULTURAL
PROGRAM
FUNDACIÓN
MAR ADENTRO

IMPAC 4

4th International Marine
Protected Areas Congress

La Serena - Coquimbo, Chile
4 - 8 September, 2017



Fundación
Mar Adentro

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One of our commitments is to explore strategies of biodiversity conservation based on scientific research of natural life in Chile that take on a multidisciplinary approach.

We develop initiatives and projects on art, education, and nature that encourage a change with respect to the value that is placed upon our natural and cultural heritage. Art can in many ways enrich scientific research and together, they dynamically promote and provide new educational methodologies.

In Bosque Pehuén, a private conservation area in the Andean Araucanía, our focus is the conservation and research of old-growth forests within areas that have been partially exploited to propose new knowledge and forms of ecological restoration. From this forest, alongside the volcanoes and glaciers, we observe the environment as a space formed by rich and unsuspected interrelations. It is important to consider the territory as an integrated system, from the watersheds to the coast and sea, whose interdependence also enriches the life of the communities that inhabit them.



Active Teachers



Fundación Mar Adentro's Active Teachers Program aims to contribute in the continuous formation of teachers and research professionals, working in the different regions of Chile, in art, culture, science and the care and respect for nature.

Within this program, 18 professionals—teachers, academics working in scientific research, or postgraduate students of ocean studies—have been invited to participate in IMPAC4. In addition to having the opportunity to attend the various presentations, workshops and other congress-related activities as well as exchanging experiences with their peers, they will be invited to observe the local coastal ecosystems and analyze their current situations.

Together with CEAZA's Environmental Education Team (Center of Advanced Studies of Arid Zones based in La Serena), the participants of the Active Teachers program will visit the El Culebrón Wetland and Park to become aware of its biogeographic conditions, and will be presented with case studies within an art and environment workshop.

Sept. 5 - 8

Cubo Arte



This outdoor make-shift space will be screening contemporary and international art videos as a way of introducing a dialogue between scientific research and artistic creation within the context of marine conservation.

With this space, installed along the beach esplanade, we propose to discover ways in which art can contribute to scientific knowledge with enriching experiences to generate new visions that include social and cultural aspects. The program, selected by curator Beatriz Bustos O., Director of Culture, Art and Education of FMA, features works that deal with issues such as fishing practices, the impact of migrations on coastal areas, marine animal life and their relationship with culture.

Continuous projection

11:00 am to 8:00 pm, Tues 5 through Thurs 7
Friday 8 between 11:00 am to 1:00 pm

Opening

Tuesday 5, 6:30 pm

*At Peñuelas Norte beach, in front of Hotel Enjoy

Architecture by Josefina Fueyo and Jean Araya

Program

Jonathas de Andrade

O Peixe (The Fish)

2016

37 min* Trailer 2 min 54 sec

Alex Monteith

Shadow V; 13 Shots into the Night

2017

3 min

Etienne de France

Tales of a Sea Cow

2012

58 min* Trailer 2 min 34 sec

Eija-Liisa Ahtila

Fishermen / Études N°1

2010

5 min 34 sec

Alexander Schlichter

Strandbeesten

2008

Trailer 2 min 7 sec

Fernando Arias

Enjoy Your Meal

2008

16 min* Trailer 3 min

Gianfranco Foschino

Isla de Lobos (Island of Sea Lions)

2014

6 min

*Screening of Complete Versions:

- Tues 5, 7:00 pm, *Tales of a Sea Cow*

- Wed 6, 7:00 pm, *O Peixe*

- Thurs 7, 7:00 pm, *Enjoy Your Meal*



Caption of *O Peixe*, Jonathas de Andrade

7 sept.

Theo Jansen Documentary



Strandbeesten, 2008, 32 min, Alexander Schlichter.
A documentary of the life and work of Theo Jansen.

Physicist and artist, the work of Theo Jansen (Holland, 1948) has blurred the barriers between engineering and art through his creation of huge kinetic sculptures that come to life as autonomous organisms. Elements of aeronautics and robotics coexist in his pieces, from the "painting machine", a robot that draws graffiti on a wall, to the *Strandbeest* series, the creatures in which this documentary focuses on and have transformed Jansen into a key figure in contemporary art today; creatures that move with the force of the wind that unfolds by the sea.

FMA presents this documentary as an advance of the Theo Jansen exhibition, to be held on April 14th, 2018 at the National Center of Contemporary Art of Cerrillos, in Santiago. On this occasion, Jansen will greet and accompany us via skype.

*Thurs 7, 6:30 pm, Salón Bahía 1, Hotel Enjoy

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Collaborators

Río Seco Natural History Museum

The Río Seco Natural History Museum's team will be conducting three workshops to students from local schools focused on learning and appreciating the value of their ecosystem. Through art techniques related to transfer and registration to document the landscape, the students will learn about the different forms of interaction between nature and humans. Biologists Benjamín Cáceres and Gabriela Garrido with artists Aymara Zegers and Miguel Cáceres, make up the museum team, dedicated to promote the southern culture and to preserve the natural heritage of the Region of Magallanes through interdisciplinary education. FMA supports their educational program.

*Workshop in Cubo Arte with Peñuelas School:
Tues 5, 10:00 am - 1:00 pm

Toki Rapa Nui NGO

This organization is dedicated to promoting community development and the local culture of Rapa Nui, with an emphasis on sustainable and artistic education, inclusion, and collaborative work. One of its founders is the pianist Mahani Teave, in charge of the inaugural concert of IMPAC4. FMA supports the important work of its music school, which provides instrumental, theoretical and cultural education to more than one hundred children of the island.

Fundación Rompientes

Chile has a privileged coastline for surfing, a sport that generates economic activity, fosters relationships within communities and the possibility of promoting sustainable tourism. Fundación Rompientes—made up by Felipe Rodríguez, Juan Esteban Butazzoni, Rodrigo Farías and Rodrigo Bustamante—will be presenting in IMPAC4 their initiative *Hazla por tu ola* that seeks to protect the marine territory produced by these waves and conserve coastal areas. FMA supports this initiative, a plan that seeks to include this wave protection mechanism within current environmental regulations and that takes as a model the project carried out in Peru managed by the NGO Conservamos por naturaleza, whose coordinator, Carolina Butrich, will be in the congress.

*Workshop: Tues 5, 4:30 pm "Legal tools for wave protection as a strategy to conserve their aesthetic and recreational value", Terraza Spa, Hotel Enjoy.

*Rompientes Documentary: Wed 6 at 6:30 pm, presented by Rodrigo Farías and Carolina Butrich, Av. Del Mar 2222, La Serena.

www.museodehistorianaturalrioseco.org
www.tokirapanui.com
www.fundacionrompientes.cl