Fundación Mar Adentro

One of our commitments is to explore strategies of biodiversity conservation based on scientific research of natural life in Chile that take on a multidisciplinary approach.

We develop initiatives and projects on art, education, and nature that encourage a change with respect to the value that is placed upon our natural and cultural heritage. Art can in many ways enrich scientific research and together, they dynamically promote and provide new educational methodologies.

In Bosque Pehuén, a private conservation area in the Andean Araucanía, our focus is the conservation and research of old-growth forests within areas that have been partially exploited to propose new knowledge and forms of ecological restoration. From this forest, alongside the volcanoes and glaciers, we observe the environment as a space formed by rich and unsuspected interrelations. It is important to consider the territory as an integrated system, from the watersheds to the coast and sea, whose interdependence also enrich the life of the communities that inhabit them.

Fundación Mar Adentro’s Active Teachers Program aims to contribute in the continuous formation of teachers and research professionals, working in the different regions of Chile, in art, culture, science and the care and respect for nature.

Within this program, 18 professionals—teachers, academics working in scientific research, or postgraduate students of ocean studies—have been invited to participate in IMPAC4. In addition to having the opportunity to attend the various presentations, workshops and other congress-related activities as well as exchanging experiences with their peers, they will be invited to observe the local coastal ecosystems and analyze their current situations.

Together with CEAZA’s Environmental Education Team (Center of Advanced Studies of Arid Zones based in La Serena), the participants of the Active Teachers program will visit the El Culebrón Wetland and Park to become aware of its biogeographic conditions, and will be presented with case studies within an art and environment workshop.
This outdoor make-shift space will be screening contemporary and international art videos as a way of introducing a dialogue between scientific research and artistic creation within the context of marine conservation.

With this space, installed along the beach esplanade, we propose to discover ways in which art can contribute to scientific knowledge with enriching experiences to generate new visions that include social and cultural aspects. The program, selected by curator Beatriz Bustos O., Director of Culture, Art and Education of FMA, features works that deal with issues such as fishing practices, the impact of migrations on coastal areas, marine animal life and their relationship with culture.

**Continuous projection**
11:00 am to 8:00 pm, Tues 5 through Thurs 7
Friday 8 between 11:00 am to 1:00 pm

**Opening**
Tuesday 5, 6:30 pm

*At Peñuelas Norte beach, in front of Hotel Enjoy*

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**Program**

**Jonathas de Andrade**
*O Peixe (The Fish)*
2016
37 min* Trailer 2 min 54 sec

**Alex Monteith**
*Shadow V; 13 Shots into the Night*
2017
3 min

**Etienne de France**
*Tales of a Sea Cow*
2012
58 min* Trailer 2 min 34 sec

**Eija-Liisa Ahtila**
*Fishermen / Études Nº1*
2010
5 min 34 sec

**Alexander Schlichter**
*Strandbeesten*
2008
Trailer 2 min 7 sec

**Fernando Arias**
*Enjoy Your Meal*
2008
16 min* Trailer 3 min

**Gianfranco Foschino**
*Isla de Lobos (Island of Sea Lions)*
2014
6 min

*Screening of Complete Versions:*
- Tues 5, 7:00 pm, *Tales of a Sea Cow*
- Wed 6, 7:00 pm, *O Peixe*
- Thurs 7, 7:00 pm, *Enjoy Your Meal*

Physicist and artist, the work of Theo Jansen (Holland, 1948) has blurred the barriers between engineering and art through his creation of huge kinetic sculptures that come to life as autonomous organisms. Elements of aeronautics and robotics coexist in his pieces, from the "painting machine", a robot that draws graffiti on a wall, to the Strandbeest series, the creatures in which this documentary focuses on and have transformed Jansen into a key figure in contemporary art today; creatures that move with the force of the wind that unfolds by the sea.

FMA presents this documentary as an advance of the Theo Jansen exhibition, to be held on April 14th, 2018 at the National Center of Contemporary Art of Cerrillos, in Santiago. On this occasion, Jansen will greet and accompany us via skype.

*Thurs 7, 6:30 pm, Salón Bahía 1, Hotel Enjoy

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Theo Jansen Documentary


Physicist and artist, the work of Theo Jansen (Holland, 1948) has blurred the barriers between engineering and art through his creation of huge kinetic sculptures that come to life as autonomous organisms. Elements of aeronautics and robotics coexist in his pieces, from the "painting machine", a robot that draws graffiti on a wall, to the Strandbeest series, the creatures in which this documentary focuses on and have transformed Jansen into a key figure in contemporary art today; creatures that move with the force of the wind that unfolds by the sea.

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*Thurs 7, 6:30 pm, Salón Bahía 1, Hotel Enjoy